

JONATHAN HARVEY

Curve with Plateaux

FOR SOLO CELLO

(1982)

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The first performance was given by Helen Verney
at the Priory Church, Smithfield, on 22 June 1982,
as part of the St Bartholomew's Festival

Duration: 12 minutes

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For Helen Verney

CURVE WITH PLATEAUX

JONATHAN HARVEY

$\text{♩} = 126$

mf *gliss.* (L.H. pizz.) *jetée*

gliss.

sf *jetée* *rough* *f* *vib. molto*

sfp *fff* *sfz* *p* (vib.)

fff *sf* *sf*

(vib.) *sf* *sul pont.* *fff* *sf > p* *nat.*

ff *fff* *PPP* *l.v.* *sul pont.* *sul tasto*

Glissando L.H. chord as indicated by thin lines.
Pick out segments of it with the bow as indicated
by thick lines. (Only thick lines sound.)

solemn, intense

mp

rattle fingernail against vibrating string (from side)

gliss. sf

(as before)

mp

mf pp

(arco/L.H. pizz.)

nat. vib. molto

gliss. mf f

sul tasto pp ppp

(L.H. pizz. by 3rd finger on A) (echo)

don't change bow!

move forward

mp gliss. ppp

(irregular trem.)

→ vib. molto

(very rapid energetic whole downbow)

(vib. molto)

→ sul pont. nat. (vib. molto)

sf P sf P

move forward

partial glissandi

→ molto sul pont. trill 3-1

f

PPP emerge out of trill

gva - - - - -

nat. Vib. molto

gently dancing

P

gve sempre - - - - -

rit - - - - -

P

rit - - a tempo
 8va sempre - - -

always very sweet (vib.)

2 3 1 1 1-1 1 2 1 2

PP

8 - - - gliss. 15 (two octaves higher) - - - slower

15 - - -

15 - - - vib. molto → vib. molto

15 - - - 1 2 2

15 - - - vib. molto 8va - - - 3 gliss. 2 2 1

mf

8 - - - vib. → senza → vib. → senza 1 vib. 1 2 1 2 1

accel - - - partial glissandi

8 - - - sul pont. tr gliss. 1 2 gliss. 3 1 3 2 1

mp

8 ritmico loco

nat. V sf P vib. molto ff

accented bow-changes-
 fast and irregular

Vib. molto

Vib. molto *(vib. molto)*

trem. very fast, any order
sul pont. *mp* *molto sul pont.* *sfz ppp* put on mute (large) (not slide up mute!)
 bow touching the mute -

make the string sound both the open A and the high harmonic(s).
 Leave the finger on the harmonic just long enough for this.

(*accel.*) *lunga* (bow still touching the mute) *Loco*

emerge *nat.*

gliss. *sf* *mp*

accel. *mf* *gliss. rapido* *gliss. on harmonics* *remove finger* *PP*

but maintain high harmonic
(\diamond)

rough, frenetic

sul pont.
(not touching mute)

senza sord.
nat.

sul pont. nat. (vib.)

Musical score for the first system, including treble and bass staves. Annotations include *molto*, *sf*, *let ring*, and *vib. molto*. The treble staff has a *sf* dynamic and a *let ring* instruction. The bass staff has a *vib. molto* instruction. There are also some *sf* dynamics in the bass staff.

Musical score for the second system, featuring *jetée* markings and dynamics like *sfz*, *fff*, *p*, and *sf mp*. The system includes a *sfz* dynamic, a *fff* dynamic, and a *p* dynamic. There are also *sf mp* dynamics.

Musical score for the third system, with *no break* and *allow bow to slide down towards bridge* instructions. The system includes a *no break* instruction and a *allow bow to slide down towards bridge* instruction. There are also *pp* dynamics.

Musical score for the fourth system, including *keep 1st finger down* and dynamics like *sf*, *PPP*, and *ff*. The system includes a *keep 1st finger down* instruction and dynamics like *sf*, *PPP*, and *ff*. There are also *sf* dynamics with asterisks.

Musical score for the fifth system, with *increase comma's length each time* instruction. The system includes a *increase comma's length each time* instruction and dynamics like *sf* and *PPP*. There are also *sf* dynamics with asterisks.

* throw the bow with so much weight that the string strikes the fingerboard.